

## Janet Miller

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**OBJECTIVE:** A teaching position in the theatre department of an institution of higher education. A position where I would utilize my extensive background as a performer, dancer, director, choreographer, and personal coach. One that allows for growth, and the opportunity of increasing responsibility, where I will teach as well as learn from my students and peers.

### CAREER PROFILE:

- Efficient and resourceful, an educator who is also an Award winning Director/Choreographer.
- Excellent problem solving and decision making skills.
- Possess strong written and verbal communication skills. Honest, Ethical, and Creative.

### EXPERIENCE:

- Instructor Theatre 346 Musical Theatre Workshop CSUN Spring Semester** 2012
- Musical Theatre dance and Tap basics.
- Instructor TVFT 544A Movement for Performers I Graduate Seminar CSULA Fall quarter** 2009
- Foundational movement including Tap, Musical Theatre dance, Social dance, Ballet, Centering and Character-driven movement using text.
- Instructor Intro to Theatre Cerritos College** 2007-present  
**Norwalk, CA/Adjunct Faculty**
- Created an interactive experience using the text to provide students with their first glimpse into the world of Theatre. TH 101
  - **Director/Choreographer-Urinetown: The Musical. Spring Musical Production** 2008
  - **Instructor: Intro to Musical Theatre Technique TH 105**
  - **Director-The Rimers od Eldritch Winter Production** 2012
- Instructor Acting Fundamentals CSULA Winter & Fall quarters** 2007  
**Los Angeles, CA/Adjunct Faculty**
- Fundamentals of Acting TA 141
  - Reinforced the main idea of TA141 which is based on Objective (need), Action (fulfilling the need), and Justification (why).
- Artistic Director, Torrance Theatre Company** 2000-2006  
**Torrance, CA/Resident Director**
- Directed and choreographed sixteen shows in seven years.
  - Planned Seasons, Coordinated Staff.
  - Excellence in Art Award: Drama (2003) Torrance Cultural Arts.
- Director/Choreographer/Personal Coach** 1980-present  
**Southern California and around the world**
- Traveled to China to teach Musical Theatre/Dance for Broadway Asia (summer 2007).
  - Directed shows and taught dance classes at Choate-Rosemary Hall, Connecticut (1988, 1993).
  - **Specific shows and more information available upon request.**
- ### EDUCATION:
- M.A. Theatre Arts and Dance **CSULA** 2007
  - B.A. Musical Theatre, **CSUN** 1993
  - Stage Directors' and Choreographers' Foundation Symposium: *Building the American Musical* (NYC) 2002
  - Directors' Lab West 2004, Los Angeles Panelist, Children's Theatre Session 2004
  - Directors' Lab West, Los Angeles 2003
  - State of California Community College Credential in Dance Instruction 1991

**AWARDS:**

- BroadwayWorld LA Awards nomination Best Choreography *The Marvelous Wonderettes* 2011
- LA Stage Alliance Ovation Award Nominee Choreographer *The Marvelous Wonderettes* 2010
- Lucille Lortel Award Nomination for Outstanding Choreographer *The Marvelous Wonderettes* 2009
- BackStage West Garland Award for choreography *Winter Wonderettes* 2008
- Ovation Award Best Intimate Musical *The Marvelous Wonderettes* 2007
- LADCC Award Best Choreography *Winter Wonderettes* 2007
- LADCC Award Best Choreography *The Marvelous Wonderettes* 2006
- BackStage West Garland Award Honorable Mention for Choreography  
*Joseph and the Amazing Technicolor Dreamcoat*, Torrance Theatre Company 2004
- BackStage West Garland Award Honorable Mention for Props, *The Odd Couple*, TTC 2004
- BackStage West Garland Award for Choreography, *The Marvelous Wonderettes*, CLO  
of South Bay Cities at Hermosa Beach Playhouse 2003